

INTRODUCTION TO ART

Guinea Fowl in Aquarelle Coloured Pencils

Friday 23 & 30 September 2022

In this Class:

We will work with water-soluble (aquarelle) coloured pencils to create a painting of guinea fowl on a wall, learning how to create white spots on feathers when working in a water-soluble medium.

This is a two-week class: The class on 23 September will focus on composing the drawing and creating the tonal study with a loose wash of colour; in the class on 30 September we will colour the birds using the aquarelle pencils and a “resist” or a splattering technique.

Equipment for This Class:

- Watercolour Paper - 250 – 300gm; Cold Pressed, medium or fine texture;
- HB Pencil and Eraser
- Large container of water;
- Various sized acrylic brushes - the more the better!
- Aquarelle (water-soluble) coloured pencils – a range of colours including various blues, reds and greys (colours can also be created by mixing pencils on the paper)
- Either: Masking fluid or white gouache paint
- Old brush or toothbrush for applying masking fluid; fine synthetic brush for applying white gouache paint
- Optional: Board with painters’ tape/masking tape for taping down paper to prevent buckling

References:

- Photo Reference for 23 & 30 September

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