

INTRODUCTION TO ART

Puffin Study in Watercolour

Friday 15 & 22 July 2022

In this Class:

We will create a watercolour painting of a puffin, learning essential watercolour principles and techniques. You will learn how to mix colours, apply washes, and how using the right materials makes an enormous difference to your result.

This is the first of two classes; 15 July will focus on the drawing and discussing watercolour tools and mixing; On 22 July we will do the painting.

Equipment for This Class:

- Watercolour Paper, Cold Press 300gm - rough or medium texture
- HB Pencil and Eraser
- Large container of water & paper towel and/or cloth
- Large flat, soft watercolour brush such as a hake brush
- Large, medium and small round watercolour brushes
- Masking fluid
- Palette/dinner plate for mixing colours
- Watercolour paints (either pan or tube)
 - Colours: Ultramarine Blue; Azo yellow (or any other warm or mid yellow); Burnt Umber; Chromium Green Oxide/Hookers Green (Optional); Raw Umber; French Ultramarine; Paynes Grey/Indigo/Neutral Tint; Pyrrol Scarlet/Orange/Cadmium Red
- Board with painters' tape/masking tape for taping down paper to prevent buckling

Reference:

- Photo Reference for 15 & 22 July

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