

INTRODUCTION TO ART

PEN & WASH TECHNIQUES

Friday 26 August & 2 September 2022

In this Class:

You will create an artwork in pen and wash – a perfect medium combination, as it allows us to develop good drawing skills as well as to introducing a colour medium without the complexities that usually present in typical watercolour techniques.

In the class on 26 August we will compose the drawing in pencil.

In the class on 2 September we will go over our drawing with ink, and incorporate a colour wash.

- Watercolour Paper (cold press medium or smooth texture/grain, 300 gsm);
- HB Pencil & eraser;
- Black Permanent Pen with Non-Water-soluble (waterproof) ink (Sakura Pigma Micron is an easy-to-use and readily available recommendation)
- Large container of water;
- Large flat or “mop” watercolour brush and smaller watercolour brushes
- Watercolour paints (either pan or tube) – Recommended colours:
 - Paynes Grey
 - French Ultramarine
 - Diox. Violet and/or Alizarin Crimson
 - Burnt Umber
 - Burnt Sienna
 - Indigo
 - Raw Umber

References:

- Photo Reference for 26 August & 2 September

Reference for 26 August & 2 September:

